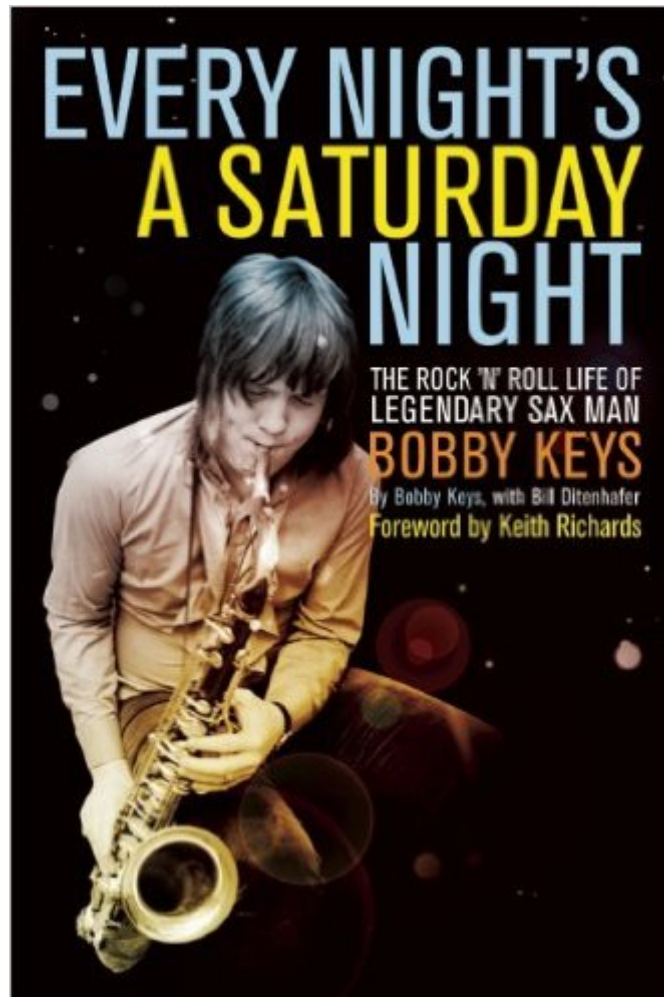


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Every Night's A Saturday Night: The Rock 'n' Roll Life Of Legendary Sax Man Bobby Keys



Synopsis

Born in Slaton, Texas, some 15 miles southeast of Lubbock, Bobby Keys has lived the kind of life that qualifies as a rock 'n' roll folktale. In his early teens, Keys bribed his way into Buddy Holly's garage band rehearsals. He took up the saxophone because it was the only instrument left unclaimed in the school band, and he convinced his grandfather to sign his guardianship over to Crickets drummer J.I. Allison so that he could go on tour as a teenager. Keys spent years on the road during the early days of rock 'n' roll with hitmakers like Bobby Vee and the various acts on Dick Clark's Caravan of Stars Tour, followed by decades as top touring and session sax man for the likes of Mad Dogs and Englishmen, George Harrison, John Lennon, and onto, most famously, his gig with The Rolling Stone from 1970 onward. Every Night's a Saturday Night finds Keys setting down the many tales of an over-the-top rock 'n' roll life in his own inimitable voice. Augmented by exclusive contributions with famous friends and fellow travelers like Keith Richards, Joe Crocker, and Jim Keltner, Every Night's a Saturday Night paints a unique picture of the coming-of-age of rock 'n' roll itself while celebrating how Keys's raw talent and outsized personality have elevated him from sideman to a rock 'n' roll icon.

Book Information

Paperback: 288 pages

Publisher: Counterpoint (March 12, 2013)

Language: English

ISBN-10: 1619021064

ISBN-13: 978-1619021068

Product Dimensions: 0.5 x 6.5 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (97 customer reviews)

Best Sellers Rank: #216,994 in Books (See Top 100 in Books) #42 in Â Books > Arts &

Photography > Music > Biographies > Jazz #565 in Â Books > Arts & Photography > Music >

Biographies > Rock #662 in Â Books > Arts & Photography > Music > Musical Genres > Rock

Customer Reviews

I've got to interview lots of artists. As of this writing, I've conducted close to ninety interviews. The most fun are the kinds of interviews are the ones where the person is just rattling off story after story about their life and the people they've associated with over their careers. What is even more enjoyable is when those conversations are relaxed and folksy - without pretense or an uppity

attitude. One such person that I've recently interviewed is Bobby Keys, saxophonist for the Rolling Stones. To paraphrase what I wrote in that interview (visit Boomerocity.com), he's folksy and as country as cornbread - my kind of people! Bobby's a great guy to chat with and one of the most fun guys I've had the privilege of interviewing. You might not be able to interview Bobby Keys yourself but I can offer you the next best thing: His autobiography, *Every Night's A Saturday Night*. Easy to read and very natural, you get the feel that you're sitting in Keys' family room, sipping on iced tea as he regales you with tales of his life as one of the go-to sax players in rock and roll. Because of who all he's worked with, I refer to him as the Forest Gump of Rock and Roll. When you read *Saturday Night*, you'll see what I'm talking about. You'll read about the whole, complete story about his fabled bath in a tub of Dom Perignon. You read some very interesting stories about his friendship with John Lennon and his work with George Harrison and hanging with Harry Nilsson. You'll read about his tours with Joe Cocker as well as Delaney and Bonnie. He tells of his meetings with Buddy Holly and Elvis Presley.

A great story about Mr Bobby Keys, from Slaton, in the north part of Texas (population in 2010 â “ 6,100), just outside Lubbock, Texas (population in 1960, when Keys left there â “ 128,000), who was born on the same day as Keith Richards (December 18th, 1943) and raised by his grandparents, his grandmother murdered one day later on by her grandfather who got away with it, who grew up with the Crickets before they were famous, got into trouble, picked up the saxophone and just blew!!! Of course he talks about getting into trouble as a teen, joining his first shows, joining his first tours, leaving Texas for the first time, and never looking back; he seems to have had a reasonably good childhood, not sure why he was so anxious to leave Texas behind, and he doesnâ™t get into it. And like so many other rock â^â™ rollers, he got his first taste of rock â^â™ roll full blast watching Blackboard Jungle in 1955 when he was 12 years old, which featured the music of Bill Haley and the Comets, and he started listening to music compulsively from then on. But people were against rock â^â™ roll, as it was considered the devilâ™s music. âœAll sorts of things were attributed to rock â^â™ roll.â • On an early Buddy Knox tour he went across Canada, from Prince Edward Island to British Columbia âœwith every little jerk town in between, and there are a lotta jerk towns in Canada.â • He lived in some interesting times, and he lived through some interesting times. For one three-week period he was a getaway driver for a guy who was a hustler at pool, but that got dangerous and people whoâ™d been ripped off started shooting at them as they peeled out (âœI will never set foot in the town of Mankato, Minnesota, again for as long as I liveâ •, he writes â “ I wonder if his book will be sold there!).

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